Moonlight Waltz

(U.S.A.)

A waltz line dance choreographed by Richard Powers.

Music:	3/4 meter	*Richard Powers 2011 CD*, Track 4 Lonesome Moonlight Waltz, 104 BPM
Formation:	Individuals, all facing the front of hall.	
Steps & Styling:	Waltz Balance: Step L fwd (ct 1); step R next to L (ct 2); step L in place next to R (ct 3). Can be done with opp ftwk, stepping either fwd or bkwd on first count.	

Meas	3/4 meter Pattern
1	Begin facing the front of the hall. Waltz Balance (L fwd). Free hands may sway fwd.
2	Waltz Balance (R bkwd).
3	Step L in front of R with wt while hands cross over with crossing feet (ct 1); step R to R (ct 2); step L back diag L (ct 3).
4	Repeat meas with opp ftwk.
5	Repeat meas 3.
6	Step R in front of L while turning 90˚ CW (ct 1); step side L while turning 90˚ CW (ct 2); and step side R to end facing the opp wall (ct 3). (The first time through the dance, dancers are now facing the rear wall. This will be different each time the dance is done. Remember, it is *opposite* the wall dancers were facing in meas 1.)
7	Cross L in front of R, stopping momentum (ct 1); replace weight back on R (ct 2); step L to L (ct 3).
8	Turning twd L, dance a 3-ct grapevine: step R strongly in front of L (ct 1); smaller step L to L (ct 2); very small step R behind L while turning 90˚ CW; while turning 90 deg CCW to end facing the wall *originally to the L* of the wall dancers were facing in meas 1 (ct 3).

Teaching Note: The intent of this line dance is to capture a bit of the feeling of waltzing, spinning around a room, which sometimes includes not knowing exactly where you are, as the the room spins around you. This mild challenge ("Where am I?") is a positive, engaging quality of this dance, but if your dancers find it too disorienting, then emphasize that within one cycle of the pattern you face all four walls (which is unusual among waltz line dances). If you begin facing the front wall, then on meas 6 turn halfway to face the back wall. On meas 8, briefly turn left to face toward the wall at your left, then turn to face the wall on your right, which is the wall to face to re-commence the pattern. Awareness of the order of walls to face will reduce disorientation.

Presented by Richard Powers